

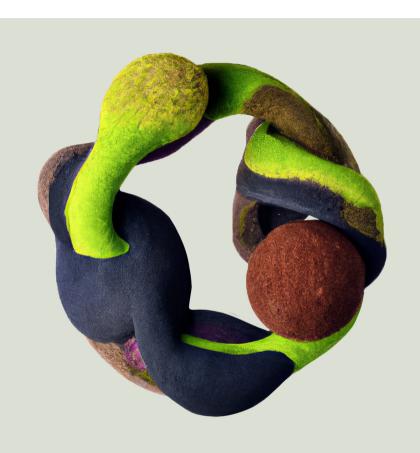
About us

COLLECTIVEWEBS.ORG

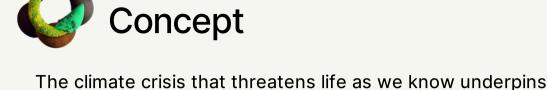
We are a collective of artists and researchers working together at the crossings of art and decolonial pedagogies. Our projects aim at the creation of artistic and creative spaces which promote the horizontal exchange of knowledges and in which perspectives, narratives and practices for a sustainable future can emerge from the collective.



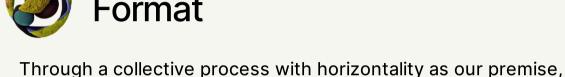
COMMON GROUND



Shifting the relations from the soil up:



Western Capitalism and requires us not only to rethink our modes of production and consumption, but requires a systemic change which can only occur through a shift of our ways of relating to our environment and to the "other" (human and nonhuman). As an attempt and invitation to find ways out of this exploitative system which commodifies life, and out of the hegemonic narrative which hierarchies knowledge, this project aims to shift this paradigm through creating a collaborative network of decolonial, horizontal exchange and co-creation. What can emerge from the margins and peripheries? From youth with diverse backgrounds? What do we all have to learn and to share? What can flourish from the radical imagination of arts and community building?



Format

create a Living Art Installation materializing the collective research and reflexions. The program is divided in 3 phases:

mixing research and art practise in a 5 months project, we aim to

envision other possible systems to live in horizontal and fertile ways. At the end of the program, we will work together to co-

creation of art and other environmental relationships.

Every week for two months, an expert will be invited to share

production and power dynamics, decolonial approaches to the

with the group their insights and research on knowledge

Understanding that everyone has something to teach and

based on their interests and passion. These sessions will be setting the framework of the collective artistic project of the final exhibition.

Building on the previous phases, the participants will have one

ways of relating to humans and non-humans, in the form of a

month to co-create artworks in any mediums that proposes other

something to learn, in this stage each participant will be invited to

share with the group theories, approaches or artistic practices

Living art installation. The creations will be displayed in an art exhibition in Berlin Refugee Week.



Who

> young emerging artists (18-28y.o)

Amateur, learning & emerging artists from a wide

range of practices. Focused but not limited to:

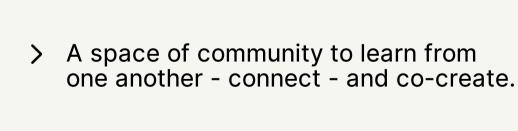
> Women and queer identifying individuals

*the 2 and 3 stages are happening in person in

> Migrants and refugees

Berlin, therefore we prioritise participants living there or with flexibility to join the sessions

The residency will give the participants:



Goals

> An opportunity to tap into your skills, knowledge and passion and share them with the collective.

and co-create an exhibition.

A space to challenge hegemonic narratives, knowledges and collectively weave other political imaginaries.

> A chance to expand your artistic practice

- Important dates

> Application until 26 of February

Timeline

- > Selection process & start of program early March
- > Program end last week of June 2024 with the exhibition in Berlin at Haus der Statistik



ToT 2023

people
women + queer identifying people
age range
months
nationalities
exhibitions & workshops



